

## Curriculum Vitae Gabriela Mossyrsch

### Educational:

Teacher of an international harp class at the **Music and Arts University of the City of Vienna**.  
Guest teaching and masterclasses in Austria, France, Poland, Slovenia and China as well as for the **European Union Youth Orchestra**.  
Juror at many national & international competitions.

### Performance – Classical:

Principal harpist of the orchestra of the **Volksoper Wien**.  
Regular symphonic work since the age of 19, with, amongst others, **Vienna Philharmonic Orchestra**, **Vienna Symphony Orchestra** and the **Radio Symphonie Orchester Wien**. Conductors include Pierre Boulez, Péter Eötvös, James Levine, Zubin Mehta, Riccardo Muti and Georges Prêtre.  
Founder member of the **Trio Partout** – a traditional combination of Flute, Viola & Harp whose first CD - „Farbenspiel“ was released in 2010.  
Soloist at the **World Harp Congress**.

### Performance – Contemporary:

Particular focus on contemporary music and collaboration with living composers.  
Harpist of **Klangforum Wien** during the ensemble's formative phase. Performances with **Ensemble Modern Frankfurt** on a regular basis since 1997.  
Participant in first performances as soloist and chamber musician at prestigious festivals worldwide, notably as a soloist at festivals in Salzburg and New York as well as at the Chengdu Contemporary Music Festival in China together with **Ensemble Wiener Collage**. Further appearances as soloist with Ensemble **die reihe** and **Klangforum Wien** at the Wiener Konzerthaus and with the **Deutsche Kammerphilharmonie Bremen** in their home city.

### Personal initiatives:

Founder in 2001, and until 2009, manager of **Die Wiener Theatermusiker**, a successful group of musicians from both jazz and classical backgrounds united by their love of tradition. Their music is both a reflection and a reappraisal of their experiences in music theatre.

### Training:

First harp lessons aged 9 with Hubert Jelinek, retired harpist of the Vienna Philharmonic Orchestra. Graduated with the **performer's diploma** from the **Musikhochschule Graz** at the age of 18. Further studies with Brigitte Sylvestre at the **Conservatoire National de Région de Paris** resulted in the attainment of the **Premier Prix à l'unanimité**.